

2-2013

The Zoo Story and The American Dream Program

University of Southern Maine Department of Theatre

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Department of Theatre

THE ZOO STORY



AND The American Dream

By Edward Albee
Directed by William Steele
February 1-10, 2013

The Studio Theatre at Portland Stage



UNIVERSITY OF
SOUTHERN MAINE

Portland • Gorham • Lewiston • Online
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Mad Horse Theatre 2012 - 2013 Season

NOVEMBER

by David Mamet
October 11-28, 2012 - *Maine Premiere*

BENGAL TIGER THE BAGHDAD ZOO

by Rajiv Joseph
January 17-February 3, 2013 - *Maine Premiere*

A SIX PACK OF MILLER

staged readings of six plays by Arthur Miller
April 2-14, 2013

TITUS ANDRONICUS

by William Shakespeare
June 6-23, 2013



Mad Horse Theatre

24 Mosher Street, South Portland 207-730-2389 www.madhorse.com

THE ZOO STORY

and

THE AMERICAN DREAM

By Edward Albee

Directed by William Steele

Scenic Design, Shannon Zura

Lighting Design, Shannon Zura

Costume Design, Joan Larkins Mather

Sound Design, Shannon Zura

Hair and Makeup Design, Joseph D. Sibley

Cast

Act One: THE ZOO STORY

Peter..... Dalton Kimball
Jerry..... Nathan Lapointe

Act Two: THE AMERICAN DREAM

Mommy..... S. Anna Irving
Daddy..... Kirk Boettcher
Grandma..... Madelyn James
Mrs. Barker..... Kimberley Stacy
The Young Man..... Dalton Kimball

Setting

Zoo Story:

Central Park, New York City, September

American Dream:

Mommy and Daddy's apartment, New York City

Please, no photos are allowed during the performance. Also, please turn off beepers and phones as a courtesy to the actors and other audience members and refrain from making distracting noises. No food or drinks are allowed in the auditorium.

Late arrivals cannot be accommodated in this space.

USM School of Music

Spring 2013 Highlights

Performances are at Corthell Concert Hall, Gorham campus unless otherwise noted

"Hear My Song"

The Best of Broadway and Beyond
Eddie Reichert and Marie Pressman
Friday, January 25 at 8 p.m.

"Maine"-ly British Brass

A Tribute to the Phillip Jones Brass Ensemble
and the London Brass
Betty Rines and Friends, Peter Martin, conductor
Friday, February 8 at 8 p.m.

Opera: Die Fledermaus

Friday, March 8-Saturday, March 16 - 6
performances!

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with the Southern Maine Symphony Orchestra
Sponsored by *Down East Magazine*

Da Capo Chamber Players in residence

Tuesday, March 19 concert, 7:30 p.m.
Mar 20 Master Class; Mar 21 Public Lecture
Sponsored by the USM Gorham
Cultural Affairs Committee, and with public funds
from the National Endowment for the Arts.

USM Youth Ensembles

Fall Instrumental Concert
Thursday, April 11 at 7 p.m., Merrill
Southern Maine Children's Choir
Thursday, May 10 at 7 p.m., Corthell
Sponsored by Macy's

36th Annual Honors Recital

Saturday, April 13 at 8 p.m.
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Hear What's Happening Now!

Staff

Production Staff

Stage Manager	Holly Smith
Assistant Stage Manager	Tyler Gaylord
Technical Director	Perry Fertig
Carpenters	Callie Cox, Dalton Kimball, Tom Campbell, Sage Landry, Kyrie Ovady, Shannon Oliver, Emily Waller, Angelica Pendleton, John Horton, James Futter, Zach McEwen, Florence Cooley and the students of Stagecraft Practicum, Production Management, and Theatre Workshop
Drop Construction	Shannon Esslinger and Joseph Sibley
Stitchers	Joseph Sibley, Ashley Rose, Clare McKeleway, Ryan Biggs and students of Costuming Practicum
Master Electrician	James Futter
Electricians	Angelica Pendleton, Dalton Kimball, John Horton, Joseph Sibley, Florence Cooley, Taylor Stenger and the students of Lighting Practicum
Properties Master	Emily Waller
Assistant Properties Master	Callie Cox

Production Crew

Deck Crew	David Bliss
Wardrobe	Clare McKeleway
Light Board Operator	Joseph D. Sibley
Sound Board Operator	Dolly Constantine

Administrative Staff

Theatre Promotions Director	Stephen Legawiec
Administrative Assistant	Lil Campbell
Community Outreach Liaison	Emmanuelle Chaulet
Front of the House Coordinator	Kimberly Ann Ouellette
Box Office Manager	Tyler Jamo
House Manager	Zachariah Stearn

Artistic Staff

William Steele - Director has been teaching theater and directing plays at the University of Southern Maine for many years. He is an award-winning playwright and drama critic, the author of four books on theater and film and a professional actor with many national and regional film, television, radio theater and commercial credits. Favorite plays directed include Edward Albee's *The Play About the Baby* at Mad Horse Theatre and *Who's Afraid of Virginia Woolf?* at Freeport Players; Bernard Slade's *Same Time Next Year* at Good Theater; and Henrik Ibsen's *Hedda Gabler*, Robert Anderson's *Tea and Sympathy*, Sam Shepard's *Fool for Love*, David Auburn's *Proof*, Machiavelli's *The Mandrake*, David Rabe's *Streamers*, Arthur Miller's *All My Sons*, Tennessee Williams' *Small Craft Warnings* and *A View from the Bridge*, Arthur Kopit's *Oh, Dad, Poor, Dad*, and Mark Medoff's *When You Comin' Back, Red Ryder?* at USM. He has held governmental appointments to the Maine Arts Commission, the New England Foundation for the Arts and the Governor's Advisory Committee on Public Broadcasting.

Shannon Zura – Scenic, Lighting and Sound Design recently designed the sound for Portland Stage Company's production of *The 39 Steps* and the lights for *The Gin Game*, the set and sound for InterAct Theatre Company's *Black Pearl Sings*, and the lights and sound for Bloomsburg Theatre Ensemble's production of *Leading Ladies*. Additional design credits include the sound and lights for InterAct Theatre Company's productions of *Kiss of the Spider Woman* and *American Sublime*, and the sound for Philadelphia Shakespeare Theatre's *The Complete Works of William Shakespeare (Abridged)*, *Romeo and Juliet*, and *The Taming of the Shrew*. Shannon holds an MFA in Lighting Design from Temple University and is currently an Assistant Professor of Theatre at the University of Southern Maine.

Joan Larkins Mather – Costume Design is new to the faculty at USM. She has taught costume design, costume crafts and makeup for over 20 years in both California and Missouri. She has worked as a professional draper at the Utah Shakespearean Festival, the Great River Shakespeare Festival and Cal Shakes. Her designs for *Midsummer Night's Dream* at Truman State University were featured in the World Stage Design exhibition in Toronto in 2005. Professional design credits include *Sweeney Todd* and *Les Liaisons Dangereuses* at the Good Company Players, and *Church Basement Ladies* at Maples Repertory Theatre.

USM Theatre Circle of Friends

Thank You!

We want to acknowledge in our programs the various supporters of the Department of Theatre who help us in a multitude of ways. Thank you to all our supporters who contributed behind the scenes in previous years. These are the contributions received since September 1, 2011 and up to the printing of this program.

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Ashley Guppy, Assistant Caterer

Cast Biographies

Kirk Boettcher - Daddy: Originally from Des Moines, Kirk, a junior Theatre major/History minor, moved to Maine from Minneapolis after twelve years in retail and remodel management. This is his second production at USM, having played the part of Mr. De Pinna in *You Can't Take It With You* last fall. Recent roles include "Adam" in *The Shape of Things* (Hamline University), featured dancer in *Chess* (City Theatre), and an ensemble role in *Thoroughly Modern Millie* (Lyric Theatre).

S. Anna Irving - Mommy: Anna is a sixth year Geology major and Theatre minor from DeKalb, IL. Her most recent role was "Wife" in Columbia College's production of *Blood Wedding*. She is working on creating a geoscience television show, to be pitched at semester's end. Anna thanks Steve-O, Teej, Petey, and Ry for being the greatest and most supportive family anyone could ask for.

Madelyn James – Grandma: Madelyn is a junior Theatre major from Nashua, New Hampshire. She is thrilled to be working with Bill Steele for the first time. Madelyn's previous roles include Irene Ryan nominated performances in *Eurydice* and the original play *Don't Ask, Don't Tell*. She thanks you for coming and hopes you enjoy the show!

Dalton Kimball – Peter and The Young Man: Dalton is a junior Theatre major here at the University of Southern Maine. He was last seen onstage as Orpheus in *Eurydice* by Sarah Ruhl and as Rodolpho in *A View From the Bridge* by Arthur Miller. Dalton also recently stage managed *The Glass Menagerie* by Tennessee Williams here at USM and *Steel Magnolias* by Robert Harling with The Student Performing Artists. He cannot wait to see what the future has for him and hopes you enjoy the show.

Nathan Lapointe – Jerry : Nathan is a junior Theater major from Van Buren, ME. He has been involved in many productions at USM. He was "Hortensio" in SPA's production of *Taming of the Shrew*, "Ed Carmichael" in *You Can Take It With You*, multiple roles in *Don't Ask, Don't Tell*, and multiple roles in *[Un]spoken Maine*. He is very thankful and ready for more!

Kimberley Stacy - Mrs. Barker: Kim is a junior Theatre major from Lyndonville, Vermont. Her most recent performances include "The Grand Duchess Olga Katrina" in *You Can't Take It With You*, "Clairee Belcher" in SPA's *Steel Magnolias*, *Dance USM!*, and *Don't Ask, Don't Tell* as "Narrator/Lunch Lady." She has toured

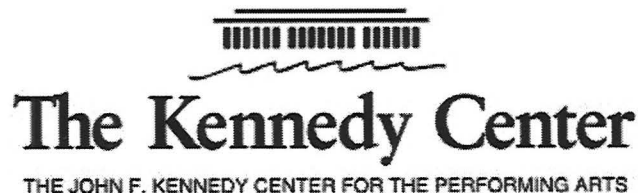
Vermont with Kingdom County Productions performing in comedic skits. Thank you to my family and friends for all their love and support, and thanks to all of you for coming to see these enthralling and spellbinding shows. Also, a special thanks to Caitlyn Vieth playing the part of the Audience.

Production Staff

Perry Fertig – Technical Director: In addition to his work at USM, Perry recently served as Technical Director for PORTopera's *Madama Butterfly* and *Hansel and Gretel*. Before moving back to Maine, he was working in Philadelphia for Ursinus College, the Philadelphia Live Arts Festival, and the Philadelphia Theatre Company. Occasionally, he works as a Flying Director for Foy Inventerprises, flying people for shows such as *Peter Pan*, *Wizard of Oz*, and *The Nutcracker*.

Holly Smith - Stage Manager: Holly is a sophomore Theatre major from Springvale, Maine. This is the first of hopefully many shows she will stage-manage. Previous backstage work includes stage-managing the Student Performing Artists' production of *Almost, Maine* and *Woyzeck* (Portfringe) as well as assistant stage managing main stage shows *The Drowsy Chaperone* and *Don't Ask, Don't Tell* here at USM. Holly would like to thank her family and friends for their love and support, and she hopes that you enjoy the show.

Emily Waller – Properties Master: Emily is a fifth year Music Education major from Auburn, Maine, who enjoys spending her time in the scene shop helping with the construction of sets. Her latest interest is working with props. This past summer, she worked as a props carpenter for PORTopera's *Madama Butterfly*. Recent USM props shows include *The Drowsy Chaperone*, *Hedda Gabler*, and *You Can't Take it With You*.



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

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Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



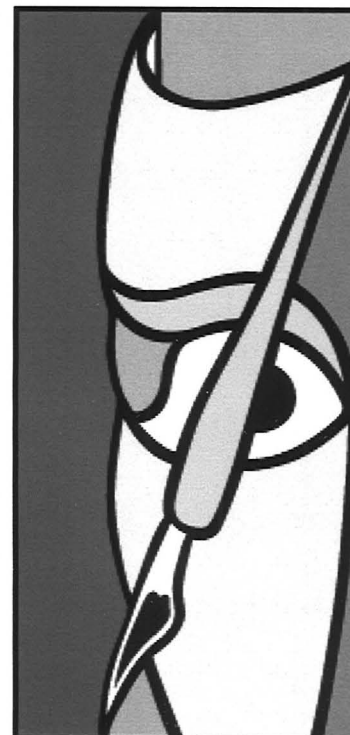
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Directed by William Steele

February 1-10, 2013

performed at The Studio Theatre at Portland Stage

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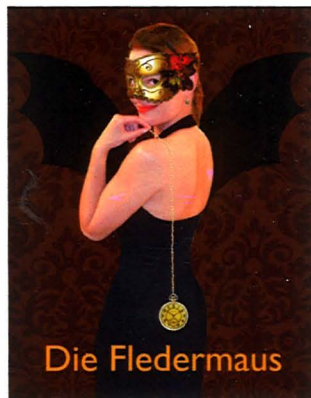
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